

11. Und mich

$\text{♩} = 100$

1 Wenn du willst neh - me ich al - les zu - rü - ck

5 mei - ne Trä - nen flie - Ben mir in die Au - gen

8 mein La - chen flieht hin - ter mei - - - ne Lip - pen

11 scheu - en vor dei - nen zu - rü - ck hast du al - les ge - nom - men

f *p* *pp* *mp* *f* *p* *f* *p* *pp*

8^{va} 8^{vb}

l. H. r. H.

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The tempo is marked as quarter note = 100. The key signature has one flat (B-flat). The time signature changes from 3/4 to 6/8 and back to 3/4. The lyrics are in German. The piano accompaniment features various dynamics and articulations, including accents and slurs. There are also some performance instructions like 'l. H.' and 'r. H.' for the piano part.