

1. Der Himmel

Fließend ♩ = 96 *poco rit.*

p *zart*

1 Der Him - mel liegt seit heu - te Nacht

pp *leggiero* *poco rit.* *a tempo*

Red. *Red.* *Red.*

a tempo *poco rit.* *a tempo*

5 in ei - nem El - len - bo - gen da - rein hatt' ich ge - smo - gen das

mf *mf*

Red. *Red.*

poco ritenuto

9 *p* *zart*

kin und ein min wan - ge viel lan - ge Zeit. [t]

mf *pp* *mf*

Red. *Red.* *Red.* * ohne *Red.* *Red.*

Detailed description: The score is for a vocal piece with piano accompaniment. It is in 2/4 time and consists of three systems. The first system (measures 1-4) starts with a vocal line marked 'Fließend' and '♩ = 96'. The piano accompaniment is marked 'pp leggiero'. The second system (measures 5-8) features a vocal line with lyrics 'in ei - nem El - len - bo - gen da - rein hatt' ich ge - smo - gen das'. The piano accompaniment has a 'poco rit.' section followed by 'a tempo'. The third system (measures 9-12) has a vocal line with lyrics 'kin und ein min wan - ge viel lan - ge Zeit. [t]'. The piano accompaniment includes a 'poco ritenuto' section and ends with a 'Red.' (ritardando) marking. Dynamics range from 'pp' to 'mf'. The score includes various musical notations such as slurs, accents, and fermatas.