

# Première partie

## Nr. 1 Moïse appelé sur la montagne sainte – Récit et chœur

Andante (♩ = 88)

2 Flöten

2 Oboen

2 Klar. in B

2 Fagotte

2 Hörner in F

2 Hörner in C

2 Pistons in B

3 Pos.

Bass-Tuba

Pk. c/G/F

The woodwind and brass section score is written in 3/4 time with a key signature of one flat (B-flat). The woodwinds (Flutes, Oboes, Clarinets in B, Bassoons) and Horns (F and C) play a melodic line starting in the fifth measure, marked with a first ending bracket and a dynamic of *p*. The strings are silent in this section.

Andante (♩ = 88)

VI. I

VI. II

Viola

Cello

K. bass

The string section score is written in 3/4 time with a key signature of one flat. It begins in the seventh measure with a dynamic of *mf*. The Violins I and II, Viola, Cello, and Double Bass all play a similar rhythmic pattern of quarter notes.